

www.wexfordartscentre.ie

CÁCA MILIS CABARET

31st October 2020 – @ 8:00pm - €5 only

SAMHAIN ONLINE CABARET

with hostess:

Helena Mulkerns

guests:

June Caldwell

Darrahan Carr Dance

Ruth Codd

Josh Johnston

The Ivy Sisters

Seán Kiely

Film: Conor McMahon

Sinéad O'Reilly

Enda Reilly

Deirdre Wadding

buy tickets at

www.WexfordArtsCentre.ie

your fundraising €5 supports the artists
and Ireland's oldest regional arts centre
(and registered charity)



www.CacaMilis.org





THE SAMHAIN ONLINE CABARET

Saturday 31st October, 8:00pm €5

Following two sell-out ZOOM cabaret events, The Cáca Milis Cabaret will rock on with a special, spooky-themed Online Night of the Arts for Halloween. Storyteller and Pagan Priestess Deirdre Wadding kicks off the show with a Celtic New Year blessing and a sean nós tale. Hostess Helena Mulkerns will sing some classic cabaret and we'll have a video from Josh Johnston, featuring music from his new CD, *Where We're Standing Now*.

There'll be songs to lift us out of lockdown from Wexford's favourite silver screen divas The Ivy Sisters. Honey-voiced folk singer song writer Enda Reilly will deliver more music, live from Michigan, USA. Dancer Darrah Carr web-travels across the Atlantic with new dance work from her renowned New York based group, Darrah Carr Dance. Award-winning author June Caldwell, whose cutting edge debut novel *Room Little Darker* wowed critics and secured her a second book deal with John Murray of London, beams in with a story from Dublin.

Our short Irish film is a real Halloween special, *Strangers In The Night* by cult horror film director Conor McMahon (Stiches), produced by Fantastic Films. Watch out for new poetry from Sinéad O'Reilly and Seán Kiely, as featured in the upcoming anthology *Caesura*, edited by Tom Mooney. And in a Cáca Milis Cabaret multi-media segment debut, we're looking forward to some Social Media madness from Irish online influencer Ruth Codd.

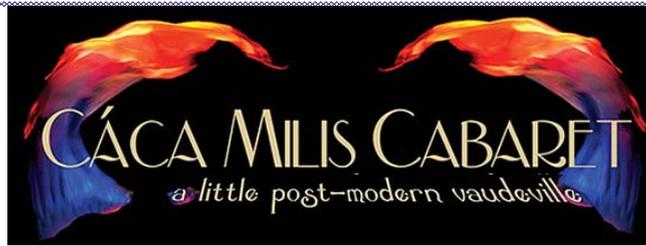
The Cáca Milis Cabaret is an eclectic evening of the arts that has become a staple in the South East's arts scene, delivered somewhat in the joyous spirit of old time Music Hall, but presenting all original work with an emphasis on technical quality, diversity and artistic excellence. Since 2009, founder Helena Mulkerns has presented around 600 Irish and international performers on its boards – both in The Wexford Arts Centre, Dublin and further afield. This is a ZOOM event and comes to you through the technical expertise work of the Wexford Arts Centre - Ireland's oldest regional arts centre. The WAC is a registered charity, and all ticket sales go towards supporting cabaret artists and the continuing work of the centre, whose work at this time is now more important than ever

Thank you for joining us during these strange times, and we hope you enjoy our second online cabaret - and will join us in person for our next show either in Wexford, or Dublin - in a real venue.

www.Cacamilis.org

and don't forget to drop by the Wexford Arts Centre's page for more upcoming events:

www.WexfordArtsCentre.ie



THE SAMHAIN ONLINE CABARET

Saturday 31st October, 8:00pm €5

Helena Mulkerns

introduces the show with the lighting of the lamp and a song

Deirdre Wadding

Wexford Seanchaí and Pagan Priestess with a Samhain blessing and story

Josh Johnston

with a haunting video from his new CD, "Where We're Standing Now"

The Ivy Sisters

sultry silver-screen singers - with some beautiful acapella sounds

Seán Kiely

poet Seán Kiely read some of his new work - straight from Wexford

Sinead O'Reilly

a young poet making waves in the literature world while still in high school

Ruth Codd

a social media influencer with a difference

Darrah Carr Dance

a video direct from New York, showing a unique blend contemporary and Irish Dance

June Caldwell

award-winning Irish author June Caldwell joins us with some spooky fiction

Ciné Sweetcake: Strangers In The Night

written and directed by Conor McMahon produced by Fantastic Films

Enda Reilly

beaming in direct from Detroit - an Irish folk and singer songwriter originally from Dublin

Finale and farewell: see overleaf for full bios and links for the artists

Cáca Milis Cabaret

[The Cáca Milis Cabaret](#) has been running since 2009 mainly in the [Wexford Arts Centre](#) and presents a taste of each of the Arts during its two-hour programme, somewhat in the joyous spirit of old time Music Hall, but presenting all-original work with an emphasis on technical quality, diversity and artistic excellence. At the event, spaced over six or eight timed slots, expect to see new music, poetry, jazz, new fiction, short Irish film and drama pieces, dance, circus arts, comedy and of course classic cabaret as performed by Hostess and founder Helena Mulkerns with Dublin composer and musician Josh Johnston or musician Marion McEvoy on piano. Possibly not all on the same night, but you get the idea. The Cabaret has presented over 600 performers on its boards since founded by Helena – both at its original base in Wexford, and other venues in Dublin, Limerick, Wicklow, Wales and at Electric Picnic. It has featured in *The Irish Times*, *Hot Press*, national radio (Today FM and Arena), television (Imeall, TG4) and more. In 2021, she will be setting up an alternate venture based in Dublin - pending developments with the Covid19 crisis.

The Cabaret was initially scheduled to kick off for 2020 on 17th April, with a rich programme of artists performing in the theatre of The Wexford Arts Centre. Ireland's oldest regional arts centre. However, fate had other ideas... We thank all artists for coming on board virtually! Subsidised ticket sales for tonight's gig will go towards supporting the artists involved, and towards ongoing arts programme development. We invite you to see more at: www.cacamilis.org



Helena Mulkerns has written for *The New York Times*, *Rolling Stone*, *The Irish Times* and *Hot Press* among others. She was a press officer with the UN in Central America, Africa and Afghanistan. Her short fiction has been internationally anthologised and shortlisted for the *Hennessy Awards*, the *Pushcart Prize* and the *Francis MacManus Award*. She has read, performed at and hosted cultural events in the US and Ireland, and her evening of the arts, The Cáca Milis Cabaret turns ten this year. She has edited an anthology of writing: *Red Lamp Black Piano* and her first book, *Ferenji*, was shortlisted in the Irish Book Awards.

www.HelenaMulkerns.com



Josh Johnston is a pianist, arranger and composer/songwriter. He has written, performed and recorded with a broad spectrum of Irish musicians from Birr singer-songwriter Roesy to Truly Divine (with whom he recorded a CD, *Close Your Eyes*), Kila, Peadar King, violinist David MacKenzie, and Carol Keogh among others. Classically trained, he is equally at home in jazz, folk and rock. Josh has directed and sung in chamber choirs and also accompanies choirs, singers and soloists. He is the organist at the Unitarian Church in Dublin. Josh's latest CD, *Where We're Standing Now*, is a collection of piano compositions written by him. www.JoshJohnston.com



Strangers In The Night is a short Irish film written and directed by Irish film director Conor McMahon. A graduate of IADT, his debut feature *Dead Meat* and subsequent award-winning 2012 feature *Stitches*, have established as a master of the genre. This evening's film delivers an unforgettable take on the legend of the Banshee. It was produced by Fantastic Films, whose most recent productions include the Covid lockdown hits, [Sea Fever](#) and [Vivarium](#).

PERFORMERS



Darrah Carr Dance

is a New York based, Bessie Award nominated dance company that specializes in ModERIN – a unique blend of traditional Irish and contemporary modern dance. *The New York Times* described Carr as, “a smiling, exuberant performer” and her dancers as skillful, moving “with a buoyancy and openness that looks as if they might take flight.” The company incorporates Irish music, step dance footwork, and spatial patterns within contemporary choreography - new twist on conventional Irish dance. Tonight’s participation opens with a broom dance by Jonathan Matthews - perfect for Halloween! Following dancers are: Darrah Carr, Kendal Griffler, Caitlin Kelaghan, Trent Kowalik, Laura Neese, Melissa Padham-Maass, and Alexandra Williamson. See more at: www.darrahcarrdance.com



June Caldwell

is a writer from Dublin. Her short story collection *Room Little Darker* was published in 2017 by New Island Books and a year later in UK by Head of Zeus. She is a prizewinner of The Moth International Short Story Award. In 2019, she wrote the introduction to *Still Worlds Turning*, an anthology of experimental short stories and the foreword to Nuala O’Faolain’s tenth anniversary edition of *Are You Somebody?* (New Island, 2018). Her non-fiction includes: *In Love With a Mad Dog* (Gill and MacMillan, 2006) and her work has been broadly anthologised in Ireland and Britain. We’re looking forward to her debut novel, *Little Town Moone*, which is forthcoming from John Murray.



Ruth Codd

is a 24-year-old makeup artist living in Wexford with a love for art, music and culture. She has worked as a theatrical make-up artist in opera and theatre companies in Ireland and Britain. She is also a keen painter and works with more creative use of her make up skills by teaching workshops online. Following her life-changing surgery in 2019 she decided to start a TikTok channel, raising awareness about being an amputee and has since gone on to be one of its biggest Irish creators. She aims to break down the barriers surrounding the subject of disabilities and mental health in Ireland through her quirky sense of humour and growing social media platforms. See more at: www.tiktok.com/@ruthcodd



The Ivy Sisters

Taking us on a trip way back to the glory days of sultry lounge Divas and jazzy big bands, The Ivy Sisters slink across the stage, providing a rare chance to soak in some vintage vocals *à la* The Andrews Sisters or the silver screen quartets of yore. Their powerful, compelling performance will set hearts racing with a unique vocal seduction: prepare for glitter and feather, sequin and sass, lipstick and high heel splendour, as they get you in the mood to “Sing Sing Sing”. Sharon Clancy, Jilly Cox and Aileen Donohoe, all stars of the West End, television and stage, will bring a some cool sophistication to the Cabaret tonight. Get ready for some suave songs from the age of swing!

PERFORMERS



Seán Kiely

Seán Kiely recently graduated from Newcastle University, England with an MA in Writing Poetry. He has been published in *The Echo*, *Poetry Ireland Review*, *Honest Ulsterman* and *Bridges*, and has performed at the Kilkenny Arts Festival, the Newcastle Poetry Festival and the Coracle Europe Autumn Festival. Seán is a long-time performer at The Cáca Milis Cabaret, and we are delighted for him to join us this evening. His next work will appear in the upcoming Covid Lockdown anthology, edited by Tom Mooney, entitled *Caesura*.



Sinéad O'Reilly

is a fourth year student at Loreto Secondary School, Wexford. A four-time award winner in the Trocaire Poetry Ireland Competition, Sinéad has also been twice commended in the Foyles Young Poets of the Year Award, the Patrick Kavanagh Student Poetry Awards and the RVEEH* poetry competition. She was selected for the inaugural Edna O'Brien Young Writers Bursary. She is a student ambassador for Narrative 4 and participated in Narrative 4's Summer of Impact alongside Colum McCann. Sinéad is also a keen musician and plays harp and piano. Her work will also appear in the upcoming *Caesura* anthology.



Enda Reilly

is a folk singer, songwriter and guitarist from Dublin. Firmly rooted in the Irish tradition, Enda Reilly's work invites you to see the world from his varied and unique perspective through each new song and project. Among his work is the Single-of-The-Year-winning *All Along The Wild Atlantic Way* with Aoife Scott. An Irish speaker, his album *Amhráin Nua i nGaeilge-New Songs in Irish* has gained extensive airplay on Irish radio. He also brings WB Yeats' poetry alive, interpreting the poets' work in *Whorls*. His recent Climate Change Songs, have strived to educate students all over Ireland, Scotland and as far as India, on this vital topic. See more at: www.endareilly.com



Deirdre Wadding

is a storyteller, Irish Pagan Priestess and founder / teacher of COIRE SOIS School of Irish Spirituality. The school offers training in Irish spiritual practice, mythology and use of the Irish language for ceremony. She lives near the sea in rural Co Wexford and creates poetry, song and spiritual chants inspired by the spirit of Nature and her commitment to Socialism. Deirdre has, down the years, delighted Cabaret audiences with her blessings on the feasts of Imbolg, Bealtaine, Lunasa, Samhain and the solstices. Tonight she will perform a blessing to open the show, and also cheer us with a traditional tall tale.

See more at: www.coiresois-irish-school-of-spirituality.com