

www.CacaMilis.org

# CÁCA MILIS CABARET

Sat, 4th July 2020 - @ 8:30pm - €5 only

## CABARET WEXLIT

LIVE ONLINE AS PART OF  
WEXFORD LITERARY FESTIVAL

MC Helena Mulkerns  
and guests:

Caitríona O'Leary

Carlo Jacucci

Colm Tóibín

Eoin Colfer

Hernán Catvin

Josh Johnston

Louis de Paor

Michelle Dooley Mahon

Nicola Anthony

*Pitch 'n' Putt with  
Beckett and Joyce*

Tara Whelan

The Man Whom

*buy tickets at*

[www.WexfordArtsCentre.ie](http://www.WexfordArtsCentre.ie)





## The WEXLIT Online Cabaret Saturday 4th July, 8:30pm €5

This year, as part of the Wexford Literary Festival, the Cáca Milis Cabaret presents a special, literary-themed event live online via ZOOM.

April's debut online Cáca Milis Cabaret had audience members tuning in from China, Alaska, Spain, the United States and more. In keeping with the current COVID-19 guidelines, Cabaret founder and hostess Helena Mulherns is delighted to work with the Wexford Literary Festival and the Wexford Arts Centre for a Saturday night evening of literature, music, short film and more.

Our special guests are multi-award winning writer Colm Tóibín and international best-selling author Eoin Colfer, both of whom hail from Wexford. They head a spectacular line up, including spoken word from Michelle Dooley Mahon, just back from a successful run of *The Scourge* off Broadway; original music from The Man Whom, otherwise known as Ian Doyle. Some songs from Josh Johnston, and comedy from internationally renowned Italian comedian Carlo Jacucci.

There'll be sultry tango from two of Ireland's premier tango dancers, Hernán Catvin and Tara Whelan, and Ciné Sweetcake presents a suitably literary film, *Pitch 'n' Putt with Beckett and Joyce*, written and directed by Donald Clarke. In our fine art segment, Nicola Anthony is an is a Dublin-based text artist. She makes sculpture and drawings using stories, poetry, and words as a physical material. We hope you enjoy the show tonight, and be sure to check out the links to the various artists on their bios, and also the ones here below:

Thank you for joining us during these strange times, and we hope you enjoy our secon online cabaret - and will join us in person for our next show either in Wexford, or Dublin - in a real venue.

[www.Cacamilis.org](http://www.Cacamilis.org)

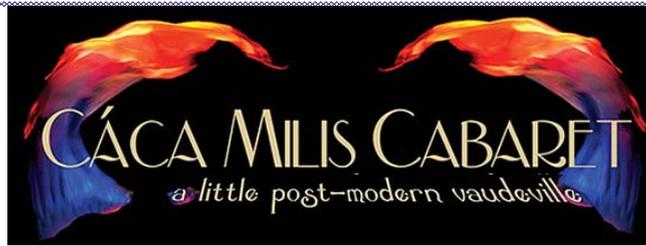
We invite you to check out the wonderful programme put together by the Wexford Literary Festival, and join the events tomorrow:

[www.WexfordLiteraryFestival.com](http://www.WexfordLiteraryFestival.com)

and don't forget to drop by the Wexford Arts Centre's page for more upcoming events:

[www.WexfordArtsCentre.ie](http://www.WexfordArtsCentre.ie)





**The WEXLIT Online Cabaret**  
**Saturday 4th July, 8:30pm €5**

**Helena Mulkerns**

introduces the show with the lighting of the lamp and some fiction work

**Josh Johnston**

with some of his own compositions - from his home in Dublin

**Michelle Dooley Mahon**

Wexford author and spoken word Diva with some new work

**Caitríona O'Leary**

singer - with some beautiful acapella songs

**Eoin Colfer**

Eoin Colfer reads from new work in the virtual realm tonight

**Hernán Catvin and Tara Whelan**

A little Argentinian tango to inspire as we emerge from lockdown

**Film: Pitch 'n' Putt with Beckett and Joyce**

written and directed by Donald Clarke, produced by Brendan McCarthy and Noreen Fitzgerald

**A song from Helena Mulkerns**

with experimental virtual accompaniment from musician Josh Johnston

**Nicola Anthony with Louis de Paor**

a video by Michael Duggan on a current collaboration with Louis de Paor by Nicola Anthony

**Colm Tóibín**

Multi-award winning Enniscorthy author Colm Tóibín reads - direct from New York

**Carlo Jacuccio**

Italian clown and comedian with some of his unique humour – direct from Paris

**The Man Whom**

Otherwise known as Ian Doyle, with some original music – from Wexford

***Finale and farewell: see overleaf for full bios and links for the artists***

# Cáca Milis Cabaret

[The Cáca Milis Cabaret](#) has been running since 2009 mainly in the [Wexford Arts Centre](#) and presents a taste of each of the Arts during its two-hour programme, somewhat in the joyous spirit of old time Music Hall, but presenting all-original work with an emphasis on technical quality, diversity and artistic excellence. At the event, spaced over six or eight timed slots, expect to see new music, poetry, jazz, new fiction, short Irish film and drama pieces, dance, circus arts, comedy and of course classic cabaret as performed by Hostess and founder Helena Mulherns with Dublin composer and musician Josh Johnston or musician Marion McEvoy on piano. Possibly not all on the same night, but you get the idea. The Cabaret has presented over 600 performers on its boards since founded by Helena – both at its original base in Wexford, and other venues in Dublin, Limerick, Wicklow, Wales and at Electric Picnic. It has featured in *The Irish Times*, *Hot Press*, national radio (Today FM and Arena), television (Imeall, TG4) and more. In 2020, she will be setting up an alternate venture based in Dublin - pending developments with the Covid19 crisis.

The Cabaret was initially scheduled to kick off for 2020 on 17th April, with a rich programme of artists performing in the theatre of The Wexford Arts Centre. Ireland's oldest regional arts centre. However, fate had other ideas... We thank all artists for coming on board virtually! Thanks to Marion McEvoy for her virtual piano. Subsidised ticket sales for tonight's gig will go towards supporting the artists involved, and towards ongoing arts programme development. Having curated and performed at the Cáca Milis for ten years, writer Helena Mulherns is excited to take this first virtual step into cabaret arts, and invites you to see more at: [www.cacamilis.org](http://www.cacamilis.org)



**Helena Mulherns** has written for *The New York Times*, *Rolling Stone*, *The Irish Times* and *Hot Press* among others. She was a press officer with the UN in Central America, Africa and Afghanistan. Her short fiction has been internationally anthologised and shortlisted for the *Hennessy Awards*, the *Pushcart Prize* and the *Francis MacManus Award*. She has read, performed at and hosted cultural events in the US and Ireland, and her evening of the arts, The Cáca Milis Cabaret turns ten this year. She has edited an anthology of writing: *Red Lamp Black Piano* and her first book, *Ferenji*, was shortlisted in the Irish Book Awards.

[www.HelenaMulherns.com](http://www.HelenaMulherns.com)



**Josh Johnston** is a pianist, arranger and composer/songwriter. He has written, performed and recorded with a broad spectrum of Irish musicians from Birr singer-songwriter Roesy to Truly Divine (with whom he recorded a CD, *Close Your Eyes*), Kila, Peadar King, violinist David MacKenzie, and Carol Keogh among others. Classically trained, he is equally at home in jazz, folk and rock. Josh has directed and sung in chamber choirs and also accompanies choirs, singers and soloists. He is the organist at the Unitarian Church in Dublin. Josh's latest CD, *The Art Of Saving Lives*, is a collection of songs written, co-written and arranged by him. [www.JoshJohnston.com](http://www.JoshJohnston.com)



***Pitch and Putt with Beckett and Joyce*** is a short Irish film written and directed by film writer and *Irish Times* film critic, [Donald Clarke](#), with Martin Murphy and Arthur Riordan. Taking a rather unusual look at the two literary greats on an afternoon off, it's sure to be a big hit for our literary cabaret. The film was produced by Noreen Fitzgerald of [Diva Media](#), and [Brendan McCarthy](#), whose most recent films, [Sea Fever](#) and [Vivarium](#) have been wowing fans of the contemporary drama and fantasy film genres.

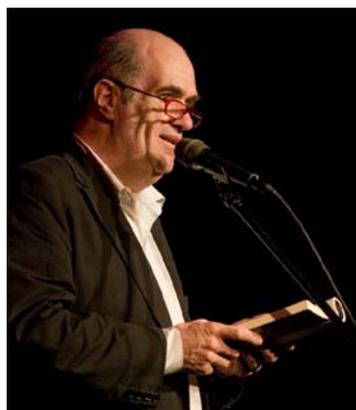
# PERFORMERS



**Caitríona O'Leary** is known internationally for her performances of Early Music and Traditional Irish song and has recorded over twenty critically acclaimed albums with her Trad band Dúlra, her Early Music ensemble eX and others. Her recording *The Wexford Carols*, featuring guests Tom Jones, Rosanne Cash, and Rhiannon Giddens, reached No. 1 on Billboard and Amazon. *The Red Book of Ossory* with her new band Anakronos will be released by Heresy Records on the 10th of July. She's started a series of free, live online micro-concerts: *Unaccompanied*. Every Saturday at 2.30pm, from the solitude of her room (and fully-costumed) she performs beautiful, unaccompanied songs. *The Red Book of Ossory*, with her band Anakronos will be released by Heresy Records on the 10th of July. See more at her website: <http://www.caitrionaoleary.com>



**Carlo Jacucci** is author and performer of “Vitamin”, which he has toured in many countries around the world. He is also the founder of *Artimmediate*, with whom he has created and toured seven solo and collective shows. Carlo will soon return to Ireland with the sequel of “Vitamin” and with a double act called “Dogs” together with the actor Marcel Mohab. “Dogs” is a play about fighting and seducing, that makes fun of how ‘real men’ compete and dominate each other (<https://vimeo.com/151634397>). Carlo teaches all year around at École Philippe Gaulier ([https://en.wikipedia.org/wiki/Philippe\\_Gaulier](https://en.wikipedia.org/wiki/Philippe_Gaulier)). He is a much-loved favourite of Cáca Milis audiences, having performed with us since 2010. [www.VitaminTheatre.com](http://www.VitaminTheatre.com)



**Colm Tóibín** is an award-winning Irish novelist, short story writer, essayist, playwright, journalist, critic, and poet. He's currently the “Irene and Sidney B. Silverman Professor of the Humanities” at Columbia University in New York, and has held other esteemed academic titles such as professor of creative writing at the University of Manchester and appointed Chancellor of the University of Liverpool in 2017. Born in Enniscorthy, he worked as a current affairs journalist and his first novel, *The South*, which came out in 1990, launched him on a successful literary career. His eleven titles have earned him multiple international awards – including being short-listed for the Booker Prize twice. Tóibín's most recent novel is “House of Names” See more at: [www.ColmToibin.com](http://www.ColmToibin.com)



**Eoin Colfer** is an internationally best selling author, born in Wexford. His first book was *Benny and Omar*, published in 1998, but he attained worldwide recognition in 2001, when the first *Artemis Fowl* book was published and became a *New York Times* Best Seller, as did several sequels. In addition to Artemis, who instantly made Irish fairies cool across the universe, he has written a broad number of YA and children's books, including the groundbreaking graphic novel exploring the issue of migration, *Illegal*. He also writes for adult readers, with a popular series of crime fiction novels, and his latest being an outrageous sortie into adult fantasy fiction, *Highfire*. The film version of *Artemis Fowl* has recently hit international screens, and he has several upcoming projects in hand that you'll want to read more about at: [www.EoinColfer.com](http://www.EoinColfer.com)

## PERFORMERS



***Hernán Catvin and Tara Whelan*** are Tango dancers who are based in Ireland. Hernán, originally from Argentina, has danced at festivals and events around the country and been featured on radio and television. He appeared in Dublin with the Cáca Milis in 2014. He is currently a sought-after teacher of the dance in the Waterford and Wexford areas. Hernán and Tara Whelan have been dancing together now for over two years, sharing the passion of the most soulful dance, The Argentine Tango, mixing new and traditional elements, creating magic and beauty in every performance. They are delighted to be part of the Cáca Milis online Cabaret, and the literary festival. [www.tangofever.org](http://www.tangofever.org)



***Michelle Dooley Mahon*** is a Wexford fiction writer, blogger and performer who has directed and performed several of her own one-woman shows. She also created a page called Alzheimer Association of Ireland on Facebook about her Mother, documenting the implosion of a family dynamic through the ravages of dementia, as is her debut novel, *The Scourge*. Published in 2016, it was then adapted into a live one-woman stage performance, directed by Ben Barnes. She is just back from New York, where she had a successful run of *The Scourge* off Broadway, produced by Wexford Arts Centre in association with The Irish Repertory Theatre and the Origin 1st Irish Festival. [www.shellshock.ie](http://www.shellshock.ie)



***Nicola Anthony with a poem by Louis de Paor*** or Nicola Anthony is a Dublin-based text artist. She makes sculpture and drawings using stories, poetry, and words as a physical material. She has been invited all over the world to work with NGOs, arts institutions, & cultural research bodies to create art which tells important stories, connecting with history, people and places. Nicola recently made sculptures telling stories of border crossing in Ireland, last year she made a sculpture in Colorado which illuminated Elie Wiesel's words about the importance of speaking out against discrimination, and a sculpture in Los Angeles featuring the life testimony of a Holocaust survivor.

[www.NicolaAnthony.co.uk](http://www.NicolaAnthony.co.uk)



***The Man Whom*** otherwise known as Ian Doyle, is a Wexford-based singer songwriter, producer/composer and multi-instrumentalist. *The Greatest Event* is his debut Album. The last two years have seen Doyle step back from the live music scene in favour of the studio where he is currently putting the finishing touches to his second album “The Dancer From The Dance”. While mostly a self produced, recorded and played affair “The Dancer From The Dance” sees further collaborations with composer Peter Fahey and features the Cornell Chamber Orchestra recorded in Ithaca, New York. It’s conducted by Chris Younghoon Kim. [www.TheManWhom.com](http://www.TheManWhom.com)