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CÁCA MILIS CABARET

17th April 2020 - @ 8:00pm - €5 only

COIS TINE ONLINE CABARET

with hostess:

Helena Mulkerns

guests:

Colum McCann

Colm Mac Con Iomaire

Josh Johnston

Mary Wallace

Mia Gallagher

Michael D'Arcy

Pearse McGloughlin

Reka Fodor

The Remedy Club

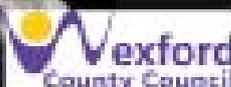
Wexford Youth Theatre

buy tickets at

www.WexfordArtsCentre.ie

*your fundraising €5 supports the artists
and Ireland's oldest regional arts centre
(and registered charity)*

www.CacaMilis.org





The Cáca Milis Cois Tine Online Cabaret

Friday 17th April, 8pm €5

stay home, stay safe, come to the cabaret!

Friday night need not be a lockdown bore, with our first ever online [Cáca Milis Cabaret](#) to cheer you. In keeping with the current COVID-19 restrictions, Helena Mulkerns presents a live online evening of literature, music, dance, short film and visual art online via the ZOOM platform, coming to you through the Wexford Arts Centre.

Featuring renowned international artists including authors [Colum McCann](#) and [Mia Gallagher](#), musicians [Michael D'Arcy](#) (Corner Boy), [Pearse McGloughlin](#) and [The Remedy Club](#), our surprise guest tonight is fiddle player [Colm Mac Con Iomaire](#). We present a slideshow featuring the work of artist [Mary Wallace](#), and our short film is, "Covid19 Time Capsule" - made by the Wexford Youth Theatre and introduced by director Tony McCleane Fay.

Book your place on the [Wexford Arts Centre](#) website, and an email will be returned to you on Friday afternoon with the [ZOOM](#) event link and password. Then on Friday night just log in to the event with those details and sit back with your computer or phone and watch the show. You'll need audio/video access on your device, broadband – and maybe a glass of wine! The subsidised charge of €5 for your place at the cabaret will contribute to artists' fees and ongoing arts programme development. The Wexford Arts Centre /Arts For All, Arts For Life is Ireland's oldest regional arts centre, and a registered charity.

A ticketed event will also ensure the success of what the cabaret has always meant – an intimate, eclectic evening of the arts in a vaudevillian format and relaxed atmosphere, with a dedicated audience. As always, we'll be featuring the original work of established and emerging artists from Wexford and further afield.

We are honoured to welcome back the renowned Irish author and very fabulous [Mia Gallagher](#). From her 2006 debut, *Hell Fire* to her most recent novel, *Beautiful Pictures of the Lost Homeland*, her work is lauded as passionate; complex and broad-reaching. Having been the hit of the night last year at our Bowie cabaret, we look forward to her virtual performance.

Although musician [Josh Johnston](#) is unfortunately unable to participate tonight, we are showing instead "Covid19 Time Capsule" a short film by the Wexford Youth Theatre, directed by Tony McCleane-Fay, about life in lockdown for young Wexfordians. Sligo musician [Pearse McGloughlin](#), long time cabaret favourite, will feature a new song that is particularly relevant in the current viral climate: *All Hearts Carry On*. Wexford-based musical guests include [Michael D'Arcy](#), vocalist with the alt-folk band [Corner Boy](#), and in a last minute addition to the bill, acclaimed fiddler Colm Mac An Iomaire. Top of the night, we're looking forward to the kick-ass Gothic Americana/ Roots duo [The Remedy Club](#) (KJ McEvoy and Aileen Mythen) whose new album, *True Hand True Heart* is making waves globally.

[Apeiregon](#) is the new novel from multi-literary award winner Colum McCann, who has penned six previous novels and three story collections. The new book has been described as "a work of incredible magnitude" (see www.ColumMcCann.com). While his Irish book tour was cancelled due to Covid19, we are thrilled to hear from Colum from a cabin somewhere in New York.

We are joined, too, tonight by spectacular Hungarian dancer Reka Fodor, longtime cabaret favourite and director of [Sandstorm Dance](#). And we present a retrospective of work by Wexford artist [Mary Wallace](#), whose work explores ideas inspired by the Japanese perception of beauty in imperfection, complexity in simple things and extraordinary in the everyday.

Seating is limited – book your ticket ahead of time to receive your event code and password at:

www.WexfordArtsCentre.ie



The Cáca Milis Cois Tine Online Cabaret

Friday 17th April, 8pm €5

Helena Mulkerns

introduces the show with the lighting of the lamp

The Wexford Youth Theatre

with a short film, "Covid19 Time Capsule", directed by Tony McCleane-Fay

Mia Gallagher

author Mia Gallagher reads from new work

Reka Fodor

a solo bellydance number from one of the cabaret's favourite artists

Michael D'Arcy

While all the Corner Boy gang can't be here, Mick joins us solo tonight

Colum McCann

the New York based Irish author joins us from his actual cabin in the woods!

Colm Mac An Iomaire

with an ancient Irish melody and a haunting *Dabka* dance tune

Pearse McGloughlin

artist and composer, Pearse will perform some of his recent musical work

Mary Wallace

visual artist Mary Wallace presents a retrospective of her work

Banter and a song from Helena Mulkerns

with experimental virtual accompaniment from musician Marion McEvoy

The Remedy Club

the Americana/roots duo deliver some songs from their brand new album

Finale and farewell

see overleaf for full bios and links for our artists

Stay home, stay safe - and come to our next Cabaret!

CÁCA MILIS CABARET

[The Cáca Milis Cabaret](#) has been running since 2009 mainly in the [Wexford Arts Centre](#), presenting a taste of each of the Arts during its two-hour programme, somewhat in the joyous spirit of old time Music Hall, but presenting all-original work with an emphasis on technical quality, diversity and artistic excellence. At the event, spaced over six or eight timed slots, expect to see new music, poetry, jazz, new fiction, short Irish film and drama pieces, dance, circus arts, comedy and of course classic cabaret as performed by Hostess and founder Helena Mulkerns with musicians Josh Johnston or Marion McEvoy on piano. The Cabaret has presented over 600 performers on its boards since founded by Helena – in Wexford, and other venues in Dublin, Limerick, Wicklow, Wales and at Electric Picnic. It has featured in *The Irish Times*, *Hot Press*, national radio (Today FM and Arena), television (Imeall, TG4) and more. In 2020, she will be setting up an alternate venture based in Dublin - pending developments with the Covid19 crisis.

Initially scheduled to take place in the Wexford Arts Centre Theatre, tonight we thank all artists for coming on board virtually! Subsidised ticket sales for tonight's gig will go towards supporting the artists involved, and towards ongoing arts programme development. Having curated and performed at the Cáca Milis for ten years, writer Helena Mulkerns is excited to take this first virtual step into cabaret arts, and invites you to see more at:

www.cacamilis.org



Helena Mulkerns has written for *The New York Times*, *Rolling Stone*, *The Irish Times* and *Hot Press* among others. She was a press officer with the UN in Central America, Africa and Afghanistan. Her short fiction has been internationally anthologised and shortlisted for the *Hennessy Awards*, the *Pushcart Prize* and the *Francis MacManus Award*. She has read, performed at and hosted cultural events in the US and Ireland, and her evening of the arts, *The Cáca Milis Cabaret* turns ten this year. She has edited an anthology of writing: *Red Lamp Black Piano* and her first book, *Ferenji*, was shortlisted in the Irish Book Awards.

www.HelenaMulkerns.com



The Wexford Youth Theatre is one of about 200 Youth theatres around the world who are taking part in a project initiated by London-based film group Company Three, making weekly short films that depict life in lockdown under Covid 19. Tonight director Tony McClean-Fay introduces the latest *Covid19 Time Capsule* from the Wexford Youth Theatre Group, with the theme, "Us".

www.companythree.co.uk



Mia Gallagher is an award-winning writer and stage performer. Her books include *HellFire* (Penguin, 2006), winner of the 2007 Irish Tatler Literature Award; *Beautiful Pictures of the Lost Homeland* (New Island, 2026), longlisted for the 2016 Republic of Consciousness Award; and a story collection *Shift* (New Island, 2018), longlisted for the 2019 Edge Hill Award and shortlisted for the 2018 An Post Irish Book Awards. She was recently commissioned by the Ennis Book Club Festival to curate 'Metamorphosis: Characters in Collision', an exhibition of artworks from the Arts Council's collection, and to write a new story in response to the show. She is a member of Aosdána. www.newisland.ie/mia-gallagher

PERFORMERS



Reka Fodor is a bellydancer and dance entrepreneur based in Wexford. Reka first performed at The Cáca Milis Cabaret as far back as 2009, as part of the Wexford dance troupe, Khelashi Dance. Since then, Reka has developed traditional bellydance technique and explored new areas of the form. Three years ago, she founded her own dance company, Sandstorm Dance. Sandstorm were due to have played a major show this month at the Wexford Opera House, but the date was postponed due to Covid19, so she's come on board for a virtual appearance instead tonight. Originally hailing from Hungary, she is now based in Gorey, Co Wexford.

www.facebook.com/sandstormdance



Michael d'Arcy is a proud Wexfordian and the lead singer of award winning Wexford based folk rock group 'Corner Boy'. Since the group's inception eight years ago, they've built a solid reputation as an innovative and passionate band, touring internationally across the UK & Ireland, Asia, North America and Europe. Corner Boy have played many of Ireland's largest music festivals and venues. Their passionate sound has been described as blending "contemporary and traditional themes into a distinctive alt-folk sound". They are currently writing material for a new release in 2020.

www.facebook.com/cornerboymusic



Colum McCann is the author of seven novels and three collections of stories. From Dublin, Ireland, he has been the recipient of many honours, including the National Book Award, the International Dublin Impac Prize, a Chevalier des Arts et Lettres from the French government, election to the Irish arts academy, several European awards, an Oscar nomination and more. In 2017 he was elected to the American Academy of Arts. His work has been published in over 40 languages. He is the co-founder of the non-profit global story exchange organisation, Narrative 4, and he teaches at the MFA program in Hunter College. He lives in New York with his wife, Allison, and their family.

www.colummccann.com



Colm Mac Con Iomaire is our surprise guest tonight. Born into a Connemara family and raised in Dublin, Colm joins us from his home in Wexford. His credits include everything from founding *Kíla* or playing with *The Frames* to the penning of innovative scores for film and theatre, to his most recent appearance on *The Late Late Show* last Saturday night to perform for a nation in lockdown. It hardly seems like eight years since Colm last played at Cáca Milis, around the time of his debut solo album, *The Hare's Corner/Cúinne an Ghiorria*. But we are so delighted to welcome him back tonight. Since 2012 he has released two more albums: *And Now the Weather/Agus Anois An Aimsir* and *The River Holds Its Breath/Tost Ar An Abhainn*. www.colmmaconiomaire.com

PERFORMERS



Pearse McGloughlin is an artist and songwriter from Sligo. He has released four albums to critical acclaim: *Busy Whisper* (2009), *In Movement* (2012) and *Idiot Songs* (2013), and in collaboration with composer Justin Grounds, *The Soft Animal* by Nocturnes. Pearse's work often deals in literary and philosophical themes; His music has been described as captivating, elegant and nuanced and has featured in *The Irish Times*, BBC Northern Ireland, RTE 2FM, Lyric FM, Radio1 as well as at festivals such as Body and Soul, Electric Picnic, HWCH, and Other Voices Music Trail. www.PearseMcGloughlin.com



Mary Wallace is a Visual Artist living and working in Wexford. Her current work explores ideas inspired by the Japanese perception of beauty in imperfection, complexity in simple things and extraordinary in the everyday. Her images, deeply imbued with symbolism and meaning - strength, and fragility, resilience, beauty, the preciousness of life - convey hope and a reassurance that things will be better. The video tonight is a snapshot retrospective of her work spanning the last twenty years.

www.artwallace.com



The Remedy Club are an Americana/roots duo from Ireland. They have been described by Hot Press as "Outrageously good in every department", Theirs is a classic, rich, country-roots sound. McEvoy has been singled out for praise as a guitar player of great expressiveness and technical aplomb and Mythen for her stunning vocal performances. Their new album 'True Hand True Heart' has just been released. Recorded in Room and Board studios, Nashville, and produced by five-time Grammy award winning producer Ray Kennedy (Steve Earle, Lucinda Williams, Willie Nelson and Emmylou Harris), it recently featured as "album of the week" on RTE radio. www.TheRemedyClub.ie

Thank you for joining us during these strange times, and we hope you enjoy our first online cabaret. For more information and to join our mailing list, see:

www.Cacamilis.org

and don't forget to drop by the Wexford Arts Centre's page for more upcoming events:

www.WexfordArtsCentre.ie